Schedule 23-25 April 2016

University of Technology Sydney
Drawing Matter Trust
Victoria and Albert Museum
Courtauld Institute of Art
Royal Institute of British Architects

Architectural Drawings Symposium 2016



Saturday 23 April 2016

Trains to Templecombe:

Trains depart from Waterloo at 8.20am, 9.20am, 10.20am, 3.20pm and 4.20pm. Only these trains will be met at Templecombe. Please inform Sarah (brue34@btinternet.com) of your train time so that pickup/vehicle size can be organised.

If you are able to travel earlier in the day, an invitation will follow to a lunchtime event at Shatwell, to which all workshop participants are very welcome.

For those participants who want to work on specific presentations for Sunday, Markus Lähteenmäki will be manning the Archive space throughout the day.

7pm

Drinks and then dinner at Dairy House.

8.45pm

Assemble in Archive space for introduction and discussion of workshop aims.

NB: We suggest you bring wet-weather gear and solid walking shoes.

Sunday 24 April 2016

MORNING

Shatwell

NB: Bring luggage back from B&Bs to Shatwell.

8am-9am

Breakfast served at the Dairy House.

DRAWING AS OBSERVATION, RECORD, RECONSTRUCTION

9am-11.30am

Niall Hobhouse, Max Bryant (Chairs). Specific presentations: Emma Letizia Jones on Barry, Bay of Smyrna etc; and Max Bryant on Cockerell. Extended conversations around drawings.

11.30 am - 12.15 pm

Light lunch in the Studio.

THE DYNAMIC, METAPHOR, RECONSTRUCTION OF THE OBSERVER'S ROLE

12.15pm - 3pm

Desley Luscombe, Markus Lähteenmäki (Chairs). Specific presentations: Anthony Auerbach, Mark Dorrian, Erik Wegerhoff. Extended conversations around drawings.

3.05 pm - 5.59 pm

Shuttles for Templecombe Station. Travel by train (3.46pm) to Waterloo. Cabs to the Sir John Soane's Museum, Lincoln's Inn Fields.

EVENING

The Sir John Soane's Museum

6pm

Arrival and drinks.

THE LONG GALLERY AT SYON

$6.45 \, \text{pm} - 7.30 \, \text{pm}$

In Library Dining Room: Adriano Aymonino, Frances Sands, Freddie Phillipson, Stephen Astley on The Long Gallery at Syon, including special presentation of the Syon drawings in the Soane gallery space.

7.30pm - 8.15pm

Drinks continue. The ground floor of the Museum, including the New Picture Room, will be open throughout.

AFTERNOON Courtauld Institute of Art

Monday 25 April 2016

MORNING

Victoria and Albert Museum

9.30 am

Participants should meet promptly at the Secretariat Gate, to the right of the main V&A entrance on Cromwell Road.

GAZE AND RECEPTION

10 am -10.05 am

Charles Rice, Olivia Horsfall Turner (Chairs)

10.05 am -10.20 am

Anthony Geraghty on Hawksmoor, Castle Howard

10.25 am -10.40 am

Laurent Stalder

on Robert Kerr, William Morris, Norman Shaw

10.45 am -11 am

Fabrizio Ballabio on Juvarra

11am - 11.40 am

Extended conversations around drawings.

11.40 am -11.55 am

Helen Thomas on Aitchison

12 pm - 12.15 pm

Mantha Zamakoupi on Delos and sanctuary of Apollo

12.15 pm -12.55 pm

Extended conversations around drawings.

1pm

Leave Study Room.

Cabs to Courtauld Institute of Art.

1.30pm

Arrival at Courtauld Institute and box lunch in Somerset House Courtyard (or Courtauld student café in case of rain).

THE FRAMING OF ARCHITECTURE'S INTERPRETATION

2.30pm - 2.35pm

Teresa Stoppani (Chair)

2.35pm - 2.50pm

Andrew Benjamin

Mantegna: The frame of interpretation between art and architectural drawings

2.55pm - 3.10pm

John Macarthur

Picturesque: The naturalised settings of architecture

3.10pm - 4pm

Extended conversations around drawings.

4pm – 4.30pm

Plenary discussion led by Neil Levine, Charles Rice, Markus Lähteenmäki, Niall Hobhouse, Desley Luscombe.

4.30 pm - 5 pm

Coffee break.

5pm - 6pm

Clark Lecture Theatre

Nicholas Olsberg Keynote Lecture, introduced by Robin Schuldenfrei.

6pm - 6.45pm

Courtauld Foyer

Closing festivities (drinks reception).

Architectural Drawings Symposium 23-25 April 2016

Shatwell Farm Yard Somerset BA9 8DL www.drawingmatter.org

Emergency contact on 23 April: Markus Lähteenmäki markus@drawingmatter.org (mobile reception is erratic) The Sir John Soane's Museum

13 Lincoln's Inn Fields London WC2A 3BP www.soane.org

Victoria and Albert Museum

Cromwell Road London SW7 2RL www.vam.ac.uk

Royal Institute of British Architects

66 Portland Place London W1B 1AD www.architecture.com

Courtauld Institute of Art

Somerset House Strand London WC2R 0RN courtauld.ac.uk